

Grissom Middle School Art



The Grissom 6th-8th Grade Art Curriculum

- A standards-based, spiralling curriculum
- Provides data-informed instruction
- Focused on the triangle of success - connecting students, teachers and parents, while building community partnerships





Students are introduced to a variety of materials and techniques, including pottery, drawing, painting, printmaking, mixed-media and computer generated artworks, etc.







 Students are also introduced to key historical artists, art movements and art works.



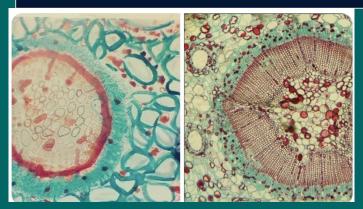








Student's art lessons reflect a thematic, cross-curricular, culturally diverse approach to content.



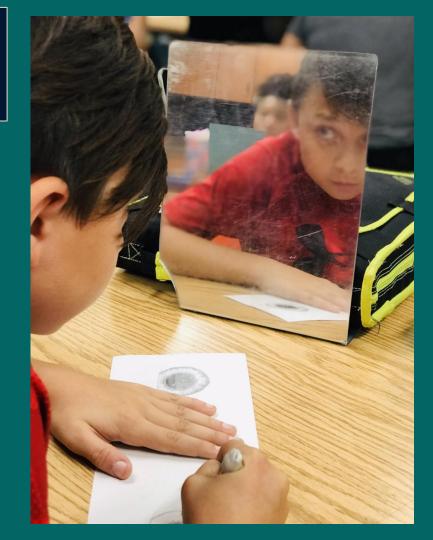




• Students are provided the opportunity to generate independent study projects based on personal interest.

Students receive differentiated Instruction

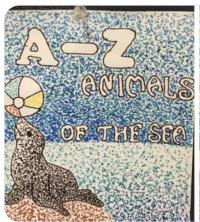


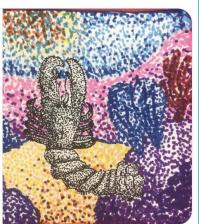


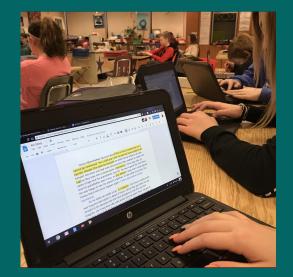


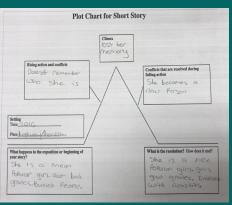
Students engage in lessons
 which are authentically
 infused with literacy
 standards.











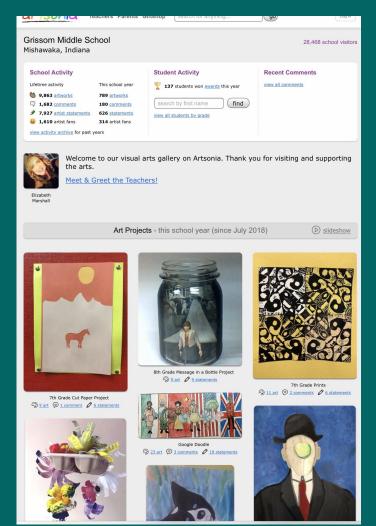
Students are provided college and career readiness experiences.











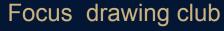
- Students curate their own visual arts portfolio. (Artsonia.com)
- Parents and families receive immediate communication about student progress. They may also create a student fan club and purchase products featuring student art.
- The portfolio allows for wider community exposure to the Grissom fine arts program.

Other Art Opportunities

<u>4 Art shows and 3 Contests</u> (Grissom Coffee House- Fine Arts Event, Scholastics Art Competition/show, Penn High School and Bethel College Art shows, Doodle for Google, Guard Prize, and Pathfinders Logo contests.)











Looking Ahead

- 1) Becoming an innovative arts education leader
- Developing more opportunities for community partnerships
- 3) Development of more project-based lessons
- 4) Continued fostering of a rich arts curriculum
- 5) Continued use of technology to foster learning, interest and differentiation
- 6) Continued interdisciplinary instruction
- 7) Continued growth of district wide arts collaboration
- 8) Continued advocacy of the arts throughout the district

